



AN ANNUAL SHOWCASE OF EXCELLENCE

*Raven is a publication that includes examples of the best student work from over the last year beginning in April 2014 and ending on our **Submission deadline: Friday, April 24th 2015.***

If you are interested in having your work considered to be part of this annual publication please complete this entry form. If your submission is a non-digital form of art then you must provide the physical submission to the Raven selection committee in its original form. Your work will then be properly photographed for the publication. Not all entries may be included.

SUBMISSION REQUIREMENTS

Only new pieces of artwork created no longer than one-year from the submission deadline may be submitted. Additional requirements include;

- *Each entry must be original student work.*
- *Students may submit up to 5 entries*
- *Each entry must contain a title and all entries must include an artist statement or project description. This communicates what inspired the work and the content of the work. The statement must include at least one sentence, but may not exceed 100 words*
- *Visual Art entries must describe the medium (the material) that was used in the final artwork. Example: Acrylic on canvas.*

FINALIST SELECTION

Raven will select its own judges to determine which entries will be included within the showcase publication. This may consist of a group of students, teachers, staff members and community members. All entries will be notified in May 2015 in regards to which submission will make it in to the Raven showcase publication.

PUBLICATION PURCHASE

Raven will be available for purchase online in the beginning of June 2015.

COPYRIGHT

Any plagiarized entries submitted under the literature category will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

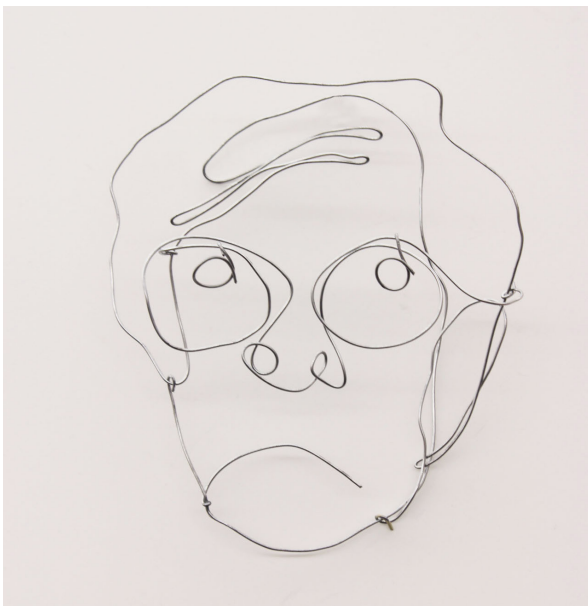
1) Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

2) Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

{CATEGORIES}

01 VISUAL ARTS

Accepted forms of visual art include: original print, drawing, painting, collage (cut and pasted materials such as clippings and photos), metal etching or punch work, fiber work, forensic art, computer-generated artwork, sculpture including but not limited to wire, ceramics, clay, stained glass, jewelry and alternative materials.



02 TECHNICAL ARTS

Accepted forms within this category includes hand drawn renderings, sketches, 2D computer modeling, 3D computer modeling, physical prototypes.

03 LANGUAGE ARTS

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, Poetry, Drama, Reflective essay, Narrative, Short story. An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Illustrated entries, including books, with pictures drawn by the student author are acceptable; however, only literary content is judged.

04 PHOTOGRAPHY

Accepted forms of digital or film photography include: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure or photogram. Original black-and white and color images are accepted.



05 BEST YEARBOOK PHOTOS

Accepted in either color or black and white. Digital photographs only.



06 BEST CLUB PHOTOS

Accepted entries will highlight the events that school clubs participate in or general club life. Entries can be submitted in either color or black and white digital photographs.



07 BEST HIGH SPEED PHOTO

Accepted entries will highlight the capability of our high speed camera to our community. Digital submission of a photo or video still.

08 BEST DRONE PHOTO

Accepted entries will highlight the capability of our drone to our community. Digital submission of a photo or video still.



09 BEST SUBJECT SPECIFIC PHOTOS

Accepted entries must be high quality photos with excellent composition that highlight the different subject areas. The goal of this category is to demonstrate the innovation and learning taking place at iTech. Digital submission of a photo or a video still accepted.



10 PROJECTS OF EXCELLENCE

This category is set aside for projects that demonstrate a high degree of excellence in any subject area. This project must have a way to convey its excellence through a photograph (to be documented by The Raven selection committee) and a description of the project.